



OVOTOX INTERNATIONAL  
**PERFORMING ARTS**  
PROGRAM 2020

# ABOUT US

## OUR STORY

### STATEMENT OF PURPOSE

Our mission is to power Creative Multimedia careers. We integrate artificial intelligence in this creative space to empower students with analytical and high demand skills that companies are looking to strengthen their workforce.

### OUR MISSION

By cultivation both artistic and academic excellence in a diverse environment, Ovotox builds the confidence and esteem required for an accomplished creative future.



# Performing Arts Program



# Performing Arts Program

# CURRICULUM

## SEMESTER 4

### Week 1

Building a Character: Wants vs Needs

### Week 2

Building a Character: The 5 Questions

### Week 3

Building a Character: Physicality

### Week 4

Building a Character: Backstory

### Week 5

Building a Character: Choices and Stakes

### Week 6

Building a Character: The Bank

### Week 7

Intermediate Improvisation: Speech

### Week 10

Intermediate Improvisation: Movement

### Week 11

Intermediate Improvisation: Comedy

### Week 12

Improv Performance

# ABOUT OUR PERFORMING ARTS PROGRAM

## Program Description

Ovotox Performing Arts aims to give students a broad overview of the performing arts leaning heavily on a varied and valuable curriculum that is filled with a solid foundation of course subjects which aim to develop, refine, and showcase students in the areas of drama, voice and movement.

## Course Schedule

One 2 hours session each week over the course of 3 months per semester for 5 Semester.

# CURRICULUM

## SEMESTER 5

### Week 1

Intro to Devised Theatre

### Week 2

Devised Theatre

### Week 3

Cold Read and Advanced Audition Techniques

### Week 4

Intro to Entertainment Business: negotiables vs non-negotiable

### Week 5

Industry Professionals and Specialists Q&A

### Week 6

Intro to Grad Production: Jobs and roles

### Week 7

GRAD PRODUCTION TBA

### Week 8

GRAD PRODUCTION TBA

### Week 9

GRAD PRODUCTION TBA

### Week 10

GRAD PRODUCTION TBA

### Week 11

GRAD PRODUCTION

Dress Rehearsal

### Week 12

GRAD PRODUCTION

Performance

Please note: Specific dances and dance sessions will be added specific to the production/performance (including styles such as salsa, jazz, tap, modern, hip hop, afro, soca, and more respectively).

Ovotox also reserves the right to adjust the curriculum above at any time.

# CURRICULUM

## SEMESTER 1

### Week 1

Intro to The Arts, The Artiste, and the Auditorium

### Week 2

Who are you and Intro to Typecasting

### Week 3

Of\_f.liga-set and Backstage basics

### Week 4

Intro to Script: Breakdown p1

### Week 5

Intro to Script: Breakdown p2

### Week 6

Intro to Set Design

### Week 7

Intro to Camera: Studio/DSLR/Phone

### Week 8

Intro to Lighting: stage/screen

### Week 9

Intro to Sound: stage/screen

### Week 10

Intro to Stage and Set Make Up

### Week 11

Intro to Stage Management: Backstage

### Week 12

Intro to Stage Management: Front of House



# CURRICULUM

SEMESTER 2

**Week 1**

On-set and On-stage basics

**Week 2**

Imagination: The

**Week 3**

Intro to Acting T

**Week 4**

Intro to Acting T

**Method**

**Week 5**

Intro to Acting T

**Week 6**

Intro to Acting T

**Week 7**

Intro to Speeches, Hosting and Monologues

# CUR

SEMESTER 3

**Week 1**

Intro to Typecas

**Week 2**

Intro to Typecas

**Week 3**

Intro to Group W

**Week 4**

Intro to Chorus

**Week 5**

Chorus Work

**Week 6**

Intro to Stunts p1

**Week 7**

Intro to Stunts p2

**Week 8**

Intro to Movement

**Week 9**

Intro to Directing

**Week 10**

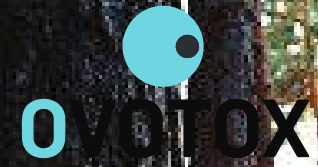
Movement and Direction p1

**Week 11**

Movement and Direction p2

**Week 12**

Movement and Direction Performance



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